

Music Curriculum Map - Key stage 1 and 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1 Music	Creating music - create and perform graphic score and compositions with a title or theme. <u>Topic links History</u> - Toys (Nutcracker Suite) Tchaikovsky <u>Science/Geography</u> (The Four Seasons) Vivaldi)		Singing and Playing - Clapping paterens, creating actions for songs, instrumental accompaniment to songs, whole class performances.		Vocabulary - Tempe - fast/slow Pulse - Beat, Pitch - High/Low Rhythm , Texture - smooth/rough/jagged/soft	
Y2 Music	1a - Create and compose sounds to accompany Fire Poetry. 1b - Accompany these sounds by choosing appropriate instruments, Order the sounds using a graphic score. Perform and evaluate. 2 - Use clapping rhythms, chants and voice to accompany 'London's Burning'. 3 - Boom Whackers - learn about rhythm, pitch, tempo, pitch and texture. 4 - Use voices expressively and creatively to sing songs and hymns.				Explore how music makes you feel. Gustav Holst: Mars, Venus, Jupiter. Make patterns and use those patterns to create music with untuned instrument and digital tools on the I pads. Create and share different rhythms, tunes and dot notations using the theme for Inspiration. Look at pitch, tempo and dynamics. Compare creating music digitally and non-digitally.	
	Learn to sing and use voice expressively in hymn practice, class assembly and Christmas productions. Ukulele Lessons - Learn how to play a tuned instrument musically. Listen with concentration and understanding to a rang of live and recorded music and accompany with instruments.					
Y3 Music	Listen and reflect on a piece of orchestral music. Invent musical motifs and structure them into a piece. Perform as an ensemble Learn music language appropriate to the task. Edvard Grieg 1843-1907 - In the Hall of the Mountain King.	Listen and reflect on a piece of orchestral music. Invent musical motifs and structure them into a piece. Perform as an ensemble Learn music language appropriate to the task. 1839-1881 Modest Massorys by Ten Pieces-Night 56on Bare Mountain	Singing and Performing Introduce basic 2 part singing. Singing in rounds with leaders. Character songs for expression. Question and answer to focus on parts and structure.	Singing and Performing Introduce basic 2 part singing. Singing in rounds with leaders. Character songs for expression. Question and answer to focus on parts and structure.	Research and Listen to a Composer Symphony No5 -Beethoven	
Y4 Music	Composer - Florence Price: Movement, Ostinato and Body percussion, Pulse, Rondo and Coda.	Singing: Sing with accuracy, sing in parts, Use percussion instruments, Whole class performance	Recorder: Treble Clef, Stave, Lines and Spaces, Notation (B,A,G,C,D), Note Value, Bars, Time Signature	Recorder: Practice, Play, Perform (Consolidation of knowledge)	Listening and Appreciation	Listening and Appreciation
Y5 Music	Choir - Singing and Performing - 2 and 3 part singing with more complex harmony. Use notations to learn songs.		Composers - Holst and Mendelssohn - History - Compare and contrast the music of two composers.		Samba - Singing and Performing - performance and whole class performance. Creating Music - introducing improvisation. Develop composition.	
Y6 Music	Singing and Performing: part singing with harmonies, notation, melodies and accompaniments; and whole class performances.	Creating Music: improvisation skills; composition; song writing and song structure.			History of Music: compare and contrast music from different eras.	History of Music: Compare and contrast the impact that different composers (Leonard Bernstein/Anna Meredith) have had on people of that time.

