

English Text Curriculum Map - Key Stage 1 and 2



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English Year One</b>	The Gingerbread Man (Traditional) Rumpelstiltskin (Brother's Grimm) <b>Wrap around texts</b> The Stinky Cheese Man (Jon Scieszka) Children's Book of Baking Cakes (Usborne) Time For Tea (Shirley Hughes) Collection of Traditional Tales. Poetry- The Sound Collector (Roger McGough)	Old Bear (Jane Hissey) Little Robin Redbreast (Jan Fearnley) <b>Wrap around texts</b> The Velveteen Rabbit (Margery Williams) The Nutcracker and The Mouse King (ETA Hoffmann) The Lion, The Witch and The Wardrobe (CS Lewis) Poetry- The Snow is so Silent (A.A. Milne)	Let's Explore Zambia (Rachel Mortimer) The Ghanaian Goldilocks (Tamara Pizoli) <b>Wrap around texts</b> We're Going On A Lion Hunt (David Axtell) Book of Animals (Oliver Jeffers) The Owl Who Was Afraid of The Dark (Jill Tomlinson) Poetry- Animal Poems based on the Anthology.	Oliver's Vegetables Oliver's Milkshake (Alison Bartlett and Vivian French) <b>Wrap around texts</b> RWI How to plant a radish Home (Carson) Bee And Me (Jay) The Secret Life of Bees ( Butterfield and Mineker)	Snail Mail (King Chai) <b>Wrap around texts</b> RWI Postcards The Jolly Postman Poetry- Nonsense verse. The Ning Nang Nong (Spike Milligan)	Little People Big Dreams- Malala and Pankhurst. <b>Wrap around texts</b> Malala's Magic Pencil Little People Big Dreams- Mother Teresa, Taylor Swift, Coco Chanel, Martin Luther King The Proudest Blue
<b>English Year Two</b>	The Great Fire of London- Historical Recount/Diary extract from a person living in London. Fire poetry using nouns, adjectives and verbs. Materials: How are Firefighters protected? Explanatory text. Learning about each other: What makes me unique and special? Just Like me- Vanessa Brantley. Plum-Sean HAYES. The Great Big Book of Families just like me. Different: A Great Thing to be. Fire Of London online story game- fireoflondon.org.uk/game/ Texts: The Great Fire of London, Usborne. Samuel Pepy's Diary. Vlad and the Great Fire of London. The Baker Boy and The Great Fire of London.	Jack and The Beanstalk (Traditional Fairy Tale) Persuasion text- Is the Giant such a nasty character? (Innovation of original text) Jack and The Baked Beanstalk by Olin Stimpson. Narrative: Setting description. How to be the perfect fairy tale character – Instructional text. Texts: Traditional tales selection and modern fairy tales with a twist: The paper bag printers. Mixed up Fairy tales. Goldilocks and just 1 Bear.	The Great Explorer – Chris Judge. Narrative: Adventure recount (post card) Scaredy Squirrel goes camping – Melanie Watt. Information leaflet/non-chronological. On what to pack for an adventure. Poetry: The Jumbles - Edward Lear (Narrative classic poetry). Non Fiction Texts: Ernest Shackleton and Robert Falcon Scott. Ice Trap – Meredith Hooper. Lost and Found- Oliver Jeffers. Tom Crean's Rabbit - Meredith Hooper. Polar Lands- Miles Kelly. I wouldn't want to be on Shackleton's Adventure- Jen Green.	The Bog Baby –Jeanne Willis. Narrative: Character description of the Bog Baby. Explanation: How to create an ideal home for Bog Baby and explain what is needed. Persuasive Poster/non-chronological report on a pet. Wanted Poster: The Perfect Pet – Fiona. Which animal would a make a good pet? Instructions on how to look after a pet. Texts: Black Dog –Levi Pinfold. The Tiger Who came for Tea – Judith Kerr. Usborne Pets Guides. 1 Spy Pets – Edward Gibbs. The Adventures of Honey and Leon – Alan Cumming (2 dads). Different: A Great Thing to Be – Heather Avis (Down Syndrome girl).Pet Poems compilation- Jennifer Curry. Nonsense Animal Rhymes – Kay E umansky. Gorrilla - Martin Honeyset (poem). 'I Like' Performance Poetry.	Tim Forest- Helen ward Narrative a) Setting descriptions b) A letter to a friend, explaining how its changed into paradise! Poetry: Riddles- Describe a mini beast. Nut Tree- Julia Donaldson Plants- Non Chronological report- How to grow a plants. Functions of plant parts. Palnts and habitats. Texts: In A Garden- Tim McCann. The Flower- John Light. Yum Yum. A Book about food chains. Oh no master Tomato. The Pear Tree. Bringing the Rain to Kapiti Palin (African). Exploring Plants- A sense of Science- Mick Manning. Planting and Growing: Investigate plant. Where do plants grow?	Georges Marvellous Medicine- Roald Dahl (long narrative) Narrative: Character description of Grandma and Create a Magic Potion poem using onomatopoeia. Science Texts: Jaws and Claws and things with wings. Bug Detective- Magi Li. Bees are Brilliant. Lizzie and the Birds- Dawn Robertson. Mad about Mini Beasts. Animals adapted to survive. The Thing about Bees: A Love Letter. Keeping up with Cheetah- Shabaaz Larkin. Write an information text.
<b>English Year Three</b>	<b>Pebble In My Pocket- Fiction</b> - Story openings/expanded noun phrases- commas; questions. Speaking and Listening- I wonder statements. <b>Amazing Landforms Non- fiction.</b> <b>Escape From Pompeii- Fiction Natural Disasters Non- fiction.</b> Contrasting Settings/ Description and Sensory Descriptions.	<b>A Child's Garden of Verse-Classic Poetry: Robert Louis Stevenson-</b> Character description. Write in the style of a poem read. Language and structural features. Similes and Metaphors, Alliteration, Onomatopoeia, Personification, Repetition. Thesaurus work Synonyms Work. Performance poetry. Bonfire poems Volcano Poems. <b>Diary of a Killer Cat</b> -Diary recount.	Non-Chronological Reports- Identify features of a non-chronological report. Plan and write a non-chronological report-A country in the UK	<b>Stone Age Boy- Fiction</b> Dialogue between characters-speech marks. <b>DK Level 2 - Life in The Stone Age.</b> <b>DK Find out! Stone Age</b> (information texts) <b>Bronze Age -Fact file</b>	<b>How To Wash A Woolly Mammoth-</b> Instructions , imperative verbs, questions, prepositions.	Adventure narrative – atmospheric setting, dialogue to convey character, action writing (based on the opening chapter  <b>A year full of stories – McAllister</b> <b>A world full of animal stories – McAllister</b> <b>The Oxford treasure of World Stories –</b> <b>Seasons of Splendour – Jaffrey</b> A concrete poem about the Indus River
<b>English Year Four</b>	Demon Dentist - Instructions/Poetry Texts: Oh I Wish I'd Looked After Me Teeth (Pam Ayres), Perseus The Gorgon Slayer	Amazing Grace - Narrative:Character description Texts: Rama and Sita - The Story of Diwali, The Miracle of Hanukkah	The Whitby Witches - Non-chronological report Texts: Little Stowaway, Dracula	The Colour of Home - Recount (Story writing) Texts: Too much Talk, Voices in the Park	Once upon a Raindrop - Poetry/Explanation Texts: Sensational, Classic poetry collection, A children's book of verse.	I was there: Boudicca's Army - Recount (Diary Entry) Texts: Boudicca - Biography, Diary of a Fly
<b>English Year Five</b>	<b>Monster Slayer - A Beowulf Tale (Brian Patten)</b> - Fiction - Character Description/Narrative - Quest Myth. Supplementary texts: Beowulf (Michael Morpurgo), Myths and Legends (Anthony Horowitz - Fiction), Beowulf (Rob Lloyd Jones - Fiction), I Was There 1066 (Jim Eldridge - Fiction/Non-Fiction). Plus a variety of Anglo Saxon and Viking non-fiction texts on the History display used in History lessons. Class Novel - There's a Boy in the Girls' Bathroom	<b>The Highwayman (Alfred Noyes)</b> - Narrative Poetry - Similes and Metaphors, Alliteration, Onomatopoeia, Repetition, Dictionary Work. Supplementary texts: A Year Full of Poems (Oxford Press - Poetry), The Highway Rat (Julia Donaldson - Fiction) Class Novel - There's a Boy in the Girls' Bathroom	<b>There's a Boy in the Girl's Bathroom (Louis Sachar)</b> - Fiction - Diary Writing (recount)/Playscripts. Supplementary texts: Cloud Busting (Malorie Blackman - Narrative Poem), Why Do We Have to Go to School? (John Foster - Poetry), The Angel of Nitshill Road (Anne Fine - Playscript), The Boy at the Back of the Class (Onjali Rauf - Diversity novel - refugees). Class Novel - There's a Boy in the Girls' Bathroom	<b>Through the Wall (Jonathan Standing)</b> - Fiction - Persuasion/Discussion. Supplementary texts: Wall (Tom Clohosy Cole) Diversity - people from different backgrounds. Class Novel - Room 13	<b>Queen of the Falls (Chris Van Allsburg)</b> - Non-Fiction - Newspaper Article (recount). Supplementary texts: The Man Who Walked Between the Towers (Mordicai Gerstein) Rocky Mountain Explorer (Annie Davidson - Non-fiction), Farther (Grahame Baker-Smith - Fiction) Diversity - powerful women. Class Novel - Room 13	<b>Room 13 (Robert Swindells)</b> -Fiction - Formal Letter Writing/Instructions. Class Novel - Varjak Paw (SF Said)
<b>English Year Six</b>	'I Met at Eve' by Walter de la Mare: Poetry - personification, similes, metaphors, onomatopoeia, alliteration, archaic language.  Letters From the Lighthouse' by Emma Carroll: Narrative writing and recount; diary entry, writing in character.	'Letters From the Lighthouse' by Emma Carroll: argument, recount, police report  Supplementary text: 'The Arrival by Shaun Tan	'Wonder' by R.J. Palacio: Narrative and recount. Booster: Instructions and short story writing.	'Wonder' by R.J. Palacio: Persuasion  Broken - dialogue, character profiles, Playscript, comic strip/graphic novel	Journey to the River Sea' by Eva Ibbotson  Narrative - Consolidate plot, and character and setting descriptions Supplementary text: 'The Great Kapok Tree' by Lynne Cherry	Journey to the River Sea' by Eva Ibbotson. Supplementary text: 'The Shamen's Apprentice' by Lynne Cherry and Mark Plotkin  Non-fiction writing including non-chronological reports, scrapbooking